Permit #F00158577
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158577 **Type of Permit:** FILMING **Release Date:** 11/06/2019

Production Company	CHROMISTA, INC
Insured Company Name	CHROMISTA, INC
Contact Phone No. 1	323-253-4613
Contact Phone No. 2	
Fax	
Address	310 TAHITI WAY, #108 LOS ANGELES, California 90292
Production Title	THE CRADLE/GIVING UP GIVING UP
Type of Production	Commercial - Standard

Producer	Johnny Starke
Director	Morgan Cooper
1st AD	n/a n/a
Production Manager	Neil Brown
FilmL.A. Coordinator	Tara Kramer
Location Manager	Jason Benfield
Primary Phone	Mobile - 323-253-4613
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 300	$69.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$912.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $2,540.00

Number of Locations 1

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Summary Information — Location

Permit Number F00158577
Production Company CHROMISTA, INC
Insured Company CHROMISTA, INC
Production Title THE CRADLE/GIVING UP GIVING UP

Location Manager Jason Benfield
Primary Phone Mobile - 323-253-4613
Secondary Phone

Location Address 415 S St Louis St, Los Angeles, CA, 90033
Location Name HOLLENBECK PARK
Location Type Park
Film Dates 11/7/2019 - 11/7/2019 07:00 - 19:00 1 day
Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Required
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents AGENT LETTER TEMPLATE UPDATED 11.1.19.pdf
67277- guidelines.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	2
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	30

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Walk and talk along path inside park, with Steadicam.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** A5

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Karen Casas
LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez

Coordinator Note Production requested for the lights to be turned off from 2:45pm to 5:30pm request was denied. They can instead bag the lights during this time only.

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
Cast/crew must park on Parks and Rec Property. Cast/crew not allowed to park on the street. Director only approved for 10 crew cars to park onsite.

Posting "No Parking" signs W/S S ST. LOUIS ST., 4TH ST - SOUTH 300'

Approximate Footage 0 - 300 **Log Number** 261656

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Summary Information

Location

Location 1 of 1

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Insured Company CHROMISTA, INC
Production Title THE CRADLE/GIVING UP GIVING UP

Location Manager Jason Benfield
Primary Phone Mobile - 323-253-4613
Secondary Phone

Date(s) 11/7/2019 to 11/7/2019

Time(s) 07:00 to 19:00

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APPOINTMENT OF Film This!
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Chromista (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Film This! and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This!. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This! as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This! as an agent for Principal and based on that authority I hereby appoint Film This! as Principal's agent as set forth herein.

DATED 11/6/19 **BY** _____
REPRESENTATIVE'S SIGNATURE

Chromista	2272 Centinela Ave 2nd floor
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Neil Brown	Los Angeles, CA 90064
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Production Supervisor	8186401245
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

HOLLENBECK PARK

- **Ok to FILM at Hollenbeck Park on 11/07/19 (see plot plan).**
- **Not approved to have a generator onsite.**
- **Not approved to turf off lamps near the lake.**
- **Ok for company to wrap the lights with a bag during the film shoot times 2:45pm to 5:30pm (see plot plan).**
- **Ok to park only 10 crew cars on onsite parking lot. (See plot plan).**
- **No trucks allowed to park in parking lot located onsite.**
- **Gazebo is off limits no exception.**
- **Not approved to remove any picnic benches.**
- **Not approved to alternate the landscape.**
- **Approved to have fountain water off. City of Los Angeles staff will be onsite to turn off the fountain from 7am to 7pm.**
- **Ok to female talent walking and talking along path.**
- **Ok to have Steadicam.**
- **Ok to have handheld camera, small 3000, pop up tents, VTR cart, scissor lift and camera gear.**
- **All other crew cars and basecamp will post offsite.**
- **Ok to have drop off catering wit chafing dishes.**
- **Ok to have 5 10x10 pop up tents.**
- **No staking allowed, must be free standing and/or placed with sand bags/water barrels.**
- **Ok to park 2 cube trucks, 1 pickup truck and 1 crafty van inside the park (see plot plan).**
- **Not approved to have heavy equipment on-site.**
- **Ok to have rigging and plant materials.**
- **Ok to have tables and chairs.**
- **Must work around public and staff on-site.**
- **Not approved to have drone on-site.**
- **Production will be posting parking.**

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- **Company must not use city trash bins and must take all garbage with them.**
- **Not approved to have a drone on-site.**
- **Not approved to have an animal on-site.**
- **Ok to do a 2 minute intermediate pedestrian control for film shoot.**
- **Production cannot request public to leave park, parking lot or playground.**
- **Company may not remove any stakes from trees.**
- **Must have fire hydrant and plywood for generator.**
- **Need permission parent/Guardian to film any minor.**
- **Company cannot dig or drill into the park property.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Use of City utilities (water and electricity) is $75 per use, per day. The company will be invoiced by the Park Film Office once filming is complete.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

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- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

CHROMISTA, INC – THE CRADLE/GIVING UP GIVING UP
HOLLENBECK PARK
F-158577

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